SO LIFELIKE, SO FULL OF CHARACTER **BY UNILIN**





SO LIFELIKE, SO FULL OF CHARACTER, BY UNILIN

Glide your finger across the surface of Evola and you'll notice it immediately. This collection of **innovative interior design products** aims not only to be beautiful and lifelike, but also to feel totally genuine and authentic.

The perfection is in the detail. By working with realistic, embossed structures and varying degrees of gloss for the finish, we have developed the **most harmonious and lifelike designs ever**. And this is all done entirely in-house, meaning that Evola meets the high quality requirements that you expect from UNILIN.

In addition to the existing wood designs, we are now introducing a number of **new designs** that capitalise on current trends in contemporary interior design. With Evola, we provide the perfect answer to the demands from **interior architects and interior designers** for high-quality, durable and affordable products.

Most durable, scratch resistant, colourfast and low-maintenance decorative panelling.



All Evola designs are available in melamine faced board, laminate and matching edge-banding, including a number of designs featuring an innovative synchronous surface structure.

EVOLA **By Unilin**





ROYAL OAK VANILLE H588 - V8A



ROYAL OAK NATURAL H437 - V8A



ROYAL OAK DARK BROWN H164 - V8A



NORDIC PINE NATURAL H447 - W04



NORDIC PINE LIGHT NATURAL H448 - W04



NORDIC PINE GREY BROWN H449 - W04



EMILIA OAK NATURAL H451 - W04



EMILIA OAK LIGHT GREY H452 - W04



EMILIA OAK DARK GREY H453 - W04



MINNESOTA OAK GREIGE H160 - Z5L



MINNESOTA OAK NATURAL H162 - Z5L



MINNESOTA OAK WARM NATURAL H440 - Z5L



MINNESOTA OA CHOCOLAT H441 - Z5L



HERITAGE OAK LIGHT H161 - V9A



HERITAGE OAK MEDIUM BROWN H438 - V9A



HERITAGE OAK DARK H439 - V9A



HERITAGE OAK LIGHT PATINA H450 - V9A



FLAKEWOOD PAINTED WHITE H455 - W04



FLAKEWOOD TAUPE H454 - W04



SAMPLE REQUEST

Samples can be requested via our website: www.unilinpanels.com Delivery of samples and brochures is guaranteed within 48 hours.



RAW CONCRETE GREY F985 - W04



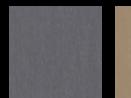
DARK GREY F986 - W04



RAW CONCRETE LIGHT BEIGE F988 - W04

PURE CONCRETE

LIGHT F989 - BST



BRUSHED STEEL BLUE F993 - M01

BRUSHED GOLD F994 - M01



BRUSHED BRONZE F992 - M01



BRUSHED ALU 760 - M01





PLAIN COLOUR TORNADO UD26 - W04

PLAIN COLOUR AZURE WHITE WA12 - W04 SURF U147 - W04

PLAIN COLOUR GRAPHITE U128 - W04

PLAIN COLOUR SILICON 625 - W04



PLAIN COLOUR TURTLE GREY U292 - W04

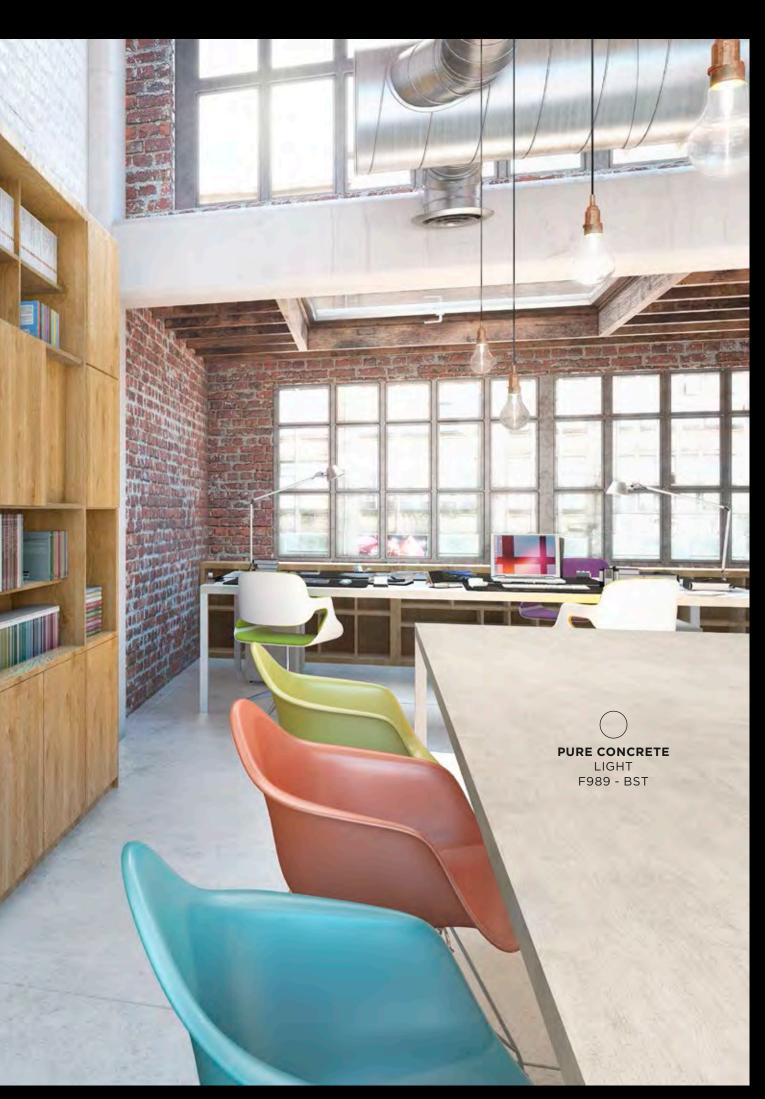


PLAIN COLOUR



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RAW CONCRETE GREY F985 - W04



RAW CONCRETE DARK GREY F986 - W04



RAW CONCRETE LIGHT BEIGE F988 - W04



PURE CONCRETE LIGHT F989 - BST



It has been a great many years since concrete was the exclusive reserve of the construction industry. The unique texture, structure, colour and the freedom it offers in terms of design mean that it no longer has to be hidden, but can now enjoy a prominent and visible place in modern architecture. In addition to concrete floors and visible fibres concrete is also commonly used today in kitchen islands, furniture and accessories.





WITH AN ARRAY OF LIFELIKE TIMBER PANELS, KNOTS AND FLOWERS, OUR BOARDS ARE HARD TO DISTINGUISH FROM REAL WOOD.







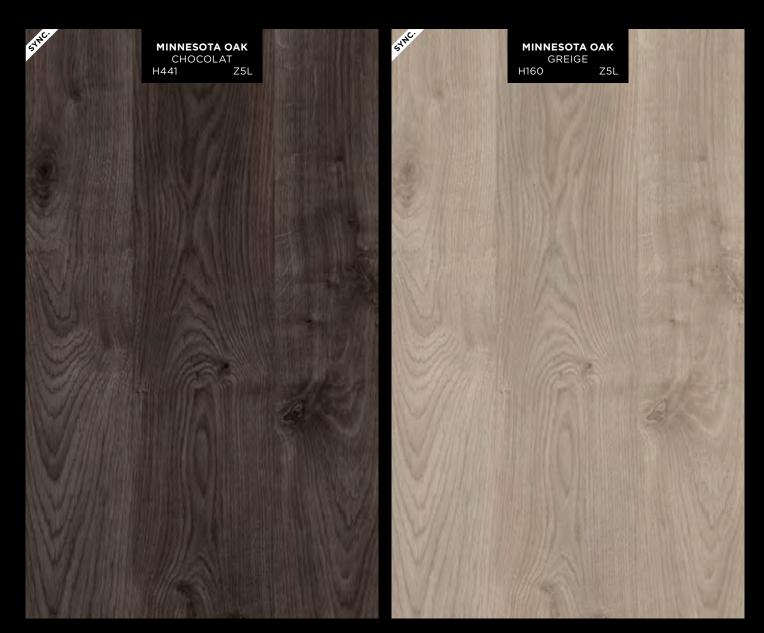


MINNESOTA OAK GREIGE H160 - Z5L

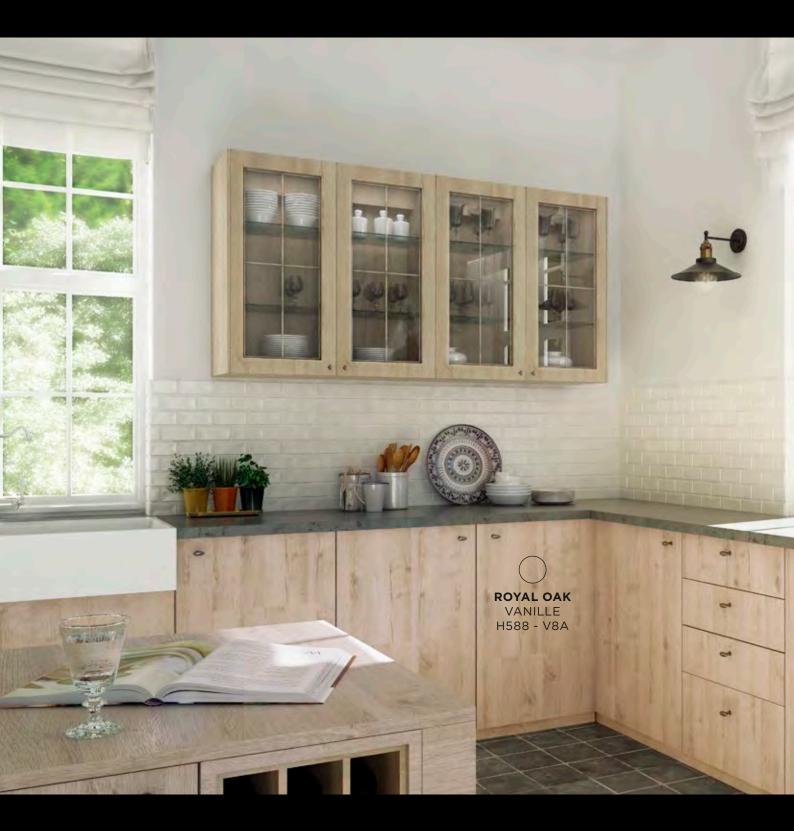
MINNESOTA OAK NATURAL H162 - Z5L

MINNESOTA OAK WARM NATURAL H440 - Z5L

MINNESOTA OAK CHOCOLAT H441 - Z5L









ROYAL OAK VANILLE H588 - V8A



ROYAL OAK NATURAL H437 - V8A SHE

ROYAL OAK DARK BROWN H164 - V8A EVOLA IS AVAILABLE IN LAMINATE, EDGE-BANDING AND MELAMINE FACED BOARD, ENABLING THE DESIGNS TO BE USED IN A WIDE RANGE OF APPLICATIONS.





ROYAL OAK NATURAL H437 V8A









FLAKEWOOD PAINTED WHITE H455 - W04



FLAKEWOOD TAUPE H454 - W04



Nowadays an important trend is imperfection. People no longer strive for perfection, they accept and embrace imperfection. The customer is looking for authenticity. The story behind a product is more important than the perfect look. People decide to use old materials and frequently choose reclaimed products. A type of reclaimed wood is the peeled off, painted wood look. This design has a nostalgic appeal thanks to the painted wood from which old layers of paint have flaked off.

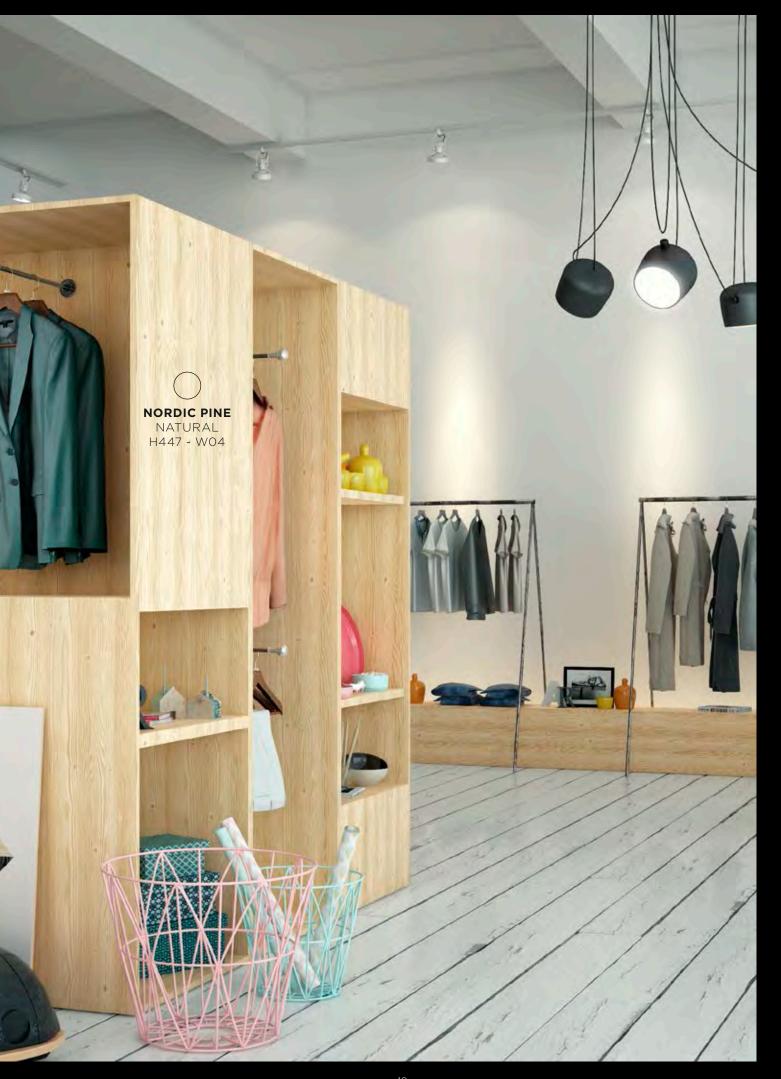














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Nordic Pine is the perfect solution for attaining the ambiance of one of the most important trends of the moment: Scandinavian design. Pine is the most commonly used wood in Scandinavian design. It fits in perfectly with the simple and natural look of these types of interiors. In order to add cachet to this look we have added extra deep structure, a first from UNILIN in the world of decorative melamine faced panels. This pine range also comes in a very natural range of colours of course.



NORDIC PINE

NATURAL H447 - W04



NORDIC PINE LIGHT NATURAL H448 - W04



NORDIC PINE GREY BROWN H449 - W04

A number of designs that you can use in a wide number of different ways and for different purposes: decorative panels in plain colours combined with prominent wooden structures. Colours always set the tone in any room. Today we see stunningly beautiful interiors in an endless array of magazines, all created entirely around contrasting colours of black and white. This style using contrasts is very prevalent in very minimalist interiors for instance. But it is in no way the exclusive reserve of this style; we also see it in other types of interiors. Earthy shades create a feeling of tranquillity and warmth, especially when combined with a wood structure.

EVOLA OFFERS A BEAUTIFUL PALETTE OF PLAIN COLOURS THAT CAN BE APPLIED IN THE WIDEST POSSIBLE RANGE OF INTERIOR STYLES AND ARE ALSO IDEAL FOR COMBINING WITH VARIOUS WOOD DESIGNS.

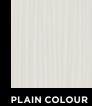








AZURE WHITE WA12 - W04



SURF U147 - W04



PLAIN COLOUR TURTLE GREY U292 - W04



PLAIN COLOUR TORNADO UD26 - W04

PLAIN COLOUR SILICON

625 - W04



GRAPHITE U128 - W04

PLAIN COLOUR DIAMOND BLACK PLAIN COLOUR 113 - WO4

THE TACTILE AND VISIBLE WOOD STRUCTURE GIVES PLAIN COLOURS A TRULY UNIQUE LOOK.



PLAIN COLOUR DIAMOND BLACK 113 W04 PLAIN COLOUR GRAPHITE W04 U128









The beauty of oak boards that have undergone all kinds of weather conditions and that bear all the hallmarks of sunshine, sea and sand. That is Emilia Oak, a powerful design with a weathered look. This type of lived-in look has been popular for quite some time now. This type of design creates an exciting contrast in minimalist design homes with the pure lines inherent in this architectural style. Emilia Oak is available in very natural shades as well as in light and dark shades of grey.





EMILIA OAK LIGHT GREY H452 - W04

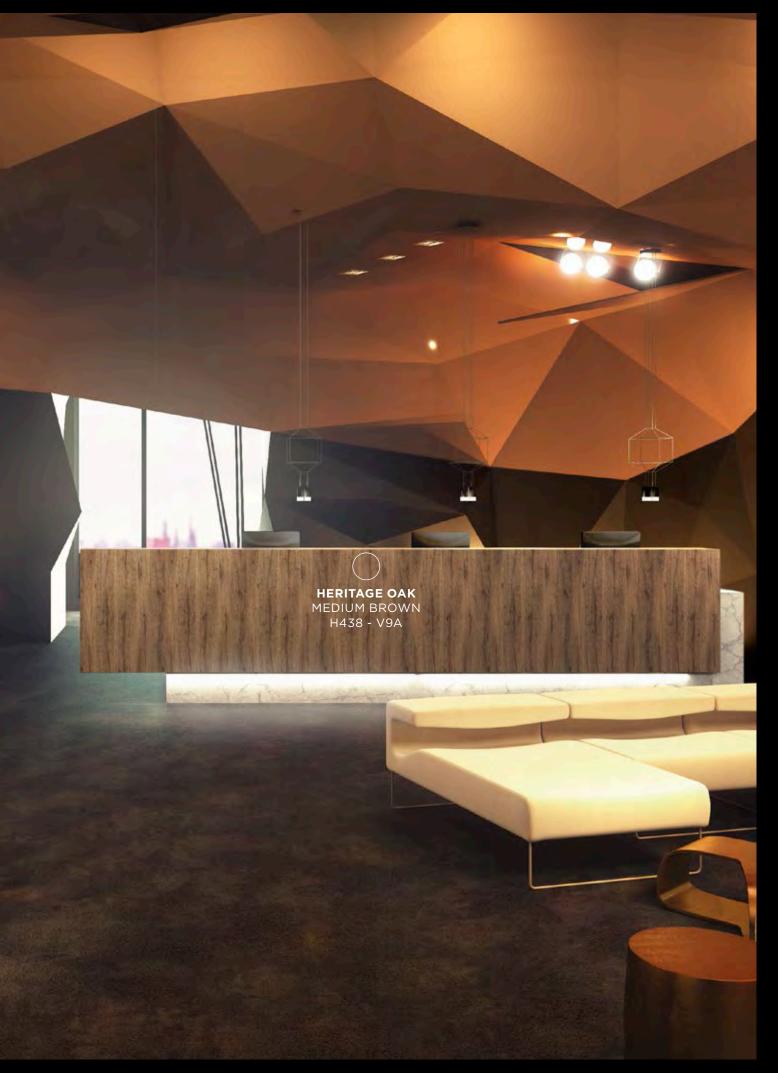


EMILIA OAK DARK GREY H453 - W04













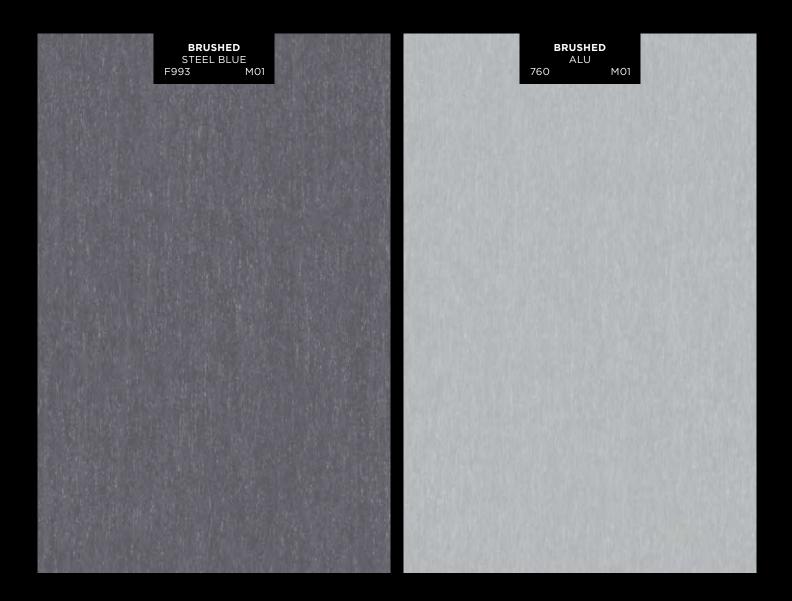
Metallics made their entrance into the world of fashion design last year and are now making a breakthrough into the world of interiors. You will see them popping up everywhere in the near future. We have responded to this trend with a range of metallics with a brushed texture and a soft pearl look. They can be integrated into interiors either subtly or more prominently - whichever you prefer.

You can achieve different results ranging from pure classic to avant-garde. The material offers so many possibilities for creative interior designers. Metallics, when combined with natural wood designs or plain colours such as white or dark grey, add a touch of sparkle. Warm metals in particular such as bronze and gold are gaining in popularity.









THE LOOK & FEEL OF BRUSHED METAL DEMONSTRATES OUR CRAFTSMANSHIP AND EYE FOR DETAIL. THE BRUSHED TEXTURE CREATES A SPECIAL CONTEMPORARY LOOK.



BRUSHED STEEL BLUE F993 - M01





BRUSHED BRONZE F992 - M01



BRUSHED ALU 760 - M01



Recycled materials and objects is a hot topic today and very fashionable. You just have to look at all the hype around vintage furniture, the innumerable old industrial lamps and metal cupboards used in interiors and the furniture makers who manufacture their products using scrap wood. Today, we find wood used for scaffolding in a lot of features in the interior design world. Reclaimed decors fit in perfectly with this fashion trend that is visible in a wide range of interiors.

Heritage Oak light patina is just one variant on a decor that we launched last year, but with a more romantic look thanks to the extra patine we have applied. One result of this technique is that the presence of knots and splits has become less visible and yet the structure remains visible.

THE DISTINCTIVE ELEMENTS IN THE HERITAGE OAK DESIGNS CREATE A GENUINE AGED LOOK.





HERITAGE OAK LIGHT H161 - V9A







HERITAGE OAK DARK H439 - V9A



HERITAGE OAK LIGHT PATINA H450 - V9A

NEW ON THE MARKET

SYNCHRONOUS SURFACE FINISH FOR MELAMINE FACED BOARDS AND LAMINATE

Some designs have a 100% perfect match between grain texture and surface finish: all visual elements of the design such as cracks, knots, grain and other realistic imperfections perfectly match the registered embossed structure. This process has been achieved by an advanced production technique. Evola clearly is the result of far-reaching attention to even the smallest detail.

FRONT & BACK SURFACE FINISH

• W04 / M01 / BST = 2 sided available

• Z5L / V8A / V9A = 1 side synchronous surface finish, topmat BST structure on the back

ROYAL OAK

Royal Oak brings a mixture of classic and rustic moods, sporting lifelike wood flowers, mirrors and knots with a tangible embossed structure . As in the case of real wood, the uniqueness and individual character of the wood mirrors is highlighted by their glossy finishing. Cracks and knots on the other hand are emphasized by their matte finishing.

HERITAGE OAK

Heritage Oak, with its distinctive design and weathered look, contrasts well with the austerity of modern architecture. Its authentic appearance also has full play in timeless classic interiors. Lifelike cracks, deep structures and small imperfections give Heritage Oak the telltale characteristics and typical aspects of reclaimed oak.

MINNESOTA OAK

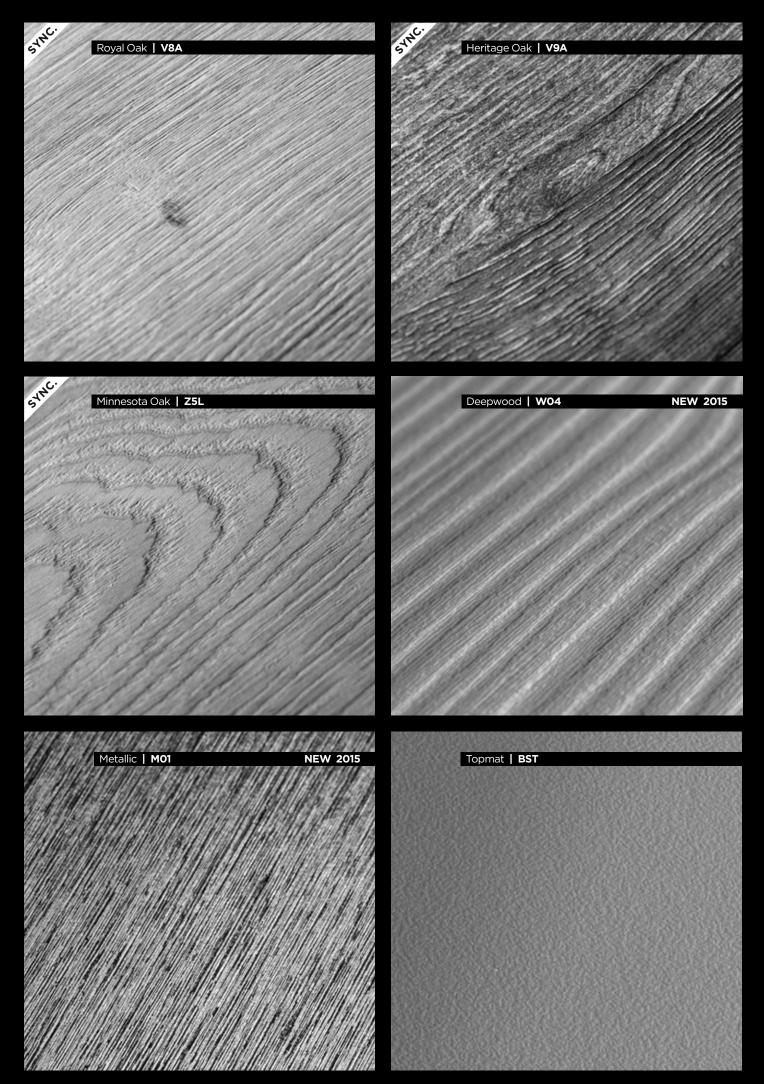
The rustic look of Minnesota Oak with its lush flower drawings and small knots is truly breathtaking. Matte and shiny parts stand for a very lively and realistic appearance. Its warm colours and natural shades are timeless, never losing their appeal. Thanks to its warm and dark tones, Minnesota Oak has become an instant hit in the furniture market.

DEEPWOOD

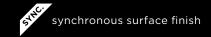
Deepwood really is unique in its own category. Through the pronounced, deep structure – the deepest on the market for melamine faced board – we have produced a wonderfully natural appearance, with genuine-looking wood grain. We have also developed a special structure for the edge-banding, which means that every detail is exactly right. You can see it and feel it straight away.

METALLIC

Everything about the Metallics designs exudes our love for real craftsmanship. The brushed structure on the surface makes you think that it has been applied by a true craftsman with a great eye for detail. Combined with the soft pearlescent effect, this special structure creates a surprisingly contemporary note that fits every possible interior style.



DISTINCTIVE PATTERNS, MULTIPLE COLOURS



FULL DESIGNS

The Evola collection consists of wood, concrete and metallic designs. Each of them available in multiple colours.

The various designs illustrated below in black and white, shows you the complete picture of how the pattern of a design looks when produced life-size (format: 2800 x 2070 mm). That way you not only get a perfect image of the decor pattern in the design, but there is also the repetition of certain elements (e.g. the knots).



TECHNISCHE SPECIFICATIES

UNILIN LAMINATE

Format (mm) 3050 x 1300 **Surface Finish** Z5L / V8A / V9A / W04 / M01 / BST Quality Standard Thickness 0,8 mm

UNILIN MELAMINE FACED BOARD

Format (mm)

2800 x 2070 **Surface Finish** Z5L / V8A / V9A = 1 side synchronous surface finish, topmat BST structure on the back W04 / M01 / BST = 2 sided available Quality Chipboard: standard / hydro / fire retardant

MDF: standard / hydro / fire retardant

Thickness

Stock article: chipboard standard 18 mm & 19 mm Other thicknesses: on request

EDGING TAPE

Format Thickness: 1 mm Width: 23 mm Length: on rolls of 75 m Quality ABS

FINISH OPTIONS

The Deepwood structure (WO4) should preferably be chamfered on a modern trimming machine suitable for ABS 1 mm edge-banding, with the depth of the structure enabling you to make fine adjustments. We recommend that you carry out a test on your trimmer before production, or contact your supplier if you would like more information about this.

SUSTAINABILITY

Forests must be protected since trees can filter substantial amounts of CO₂ out of the atmosphere. This is why we make intelligent use of wood and, when appropriate, recycled wood in the fabrication process of our chipboard panels. Furthermore we reduce the negative impact of traditional road transport by truck on two levels: we source the wood from forests in the vicinity of our production plants and we favour moving it by barge.

Our own biomass plant produces clean energy with waste wood from the production lines.



PEFC PEFC/07-35-02 In addition, all wood used in the fabrication process is fully PEFC-labeled.

STOCKRANGE

x = available in

| | | | | | | | | x = available in |
|-----------------|----------------------------|-----------------|---------------------------|------------------------------|----------|----------|---------------------|-----------------------|
| DESIGN FRONT | SURFACE FINISH FRONT | DESIGN FRONT | SURFACE FINISH BACK | COMMERCIAL NAME | 18 MM | 19 MM | ABS 23 X 1 MM | LAMINATE 3050X1300 |
| H160 | Z5L | H160 | BST | Minnesota Oak greige * | х | х | х | х |
| H162 | Z5L | H162 | BST | Minnesota Oak natural * | х | х | х | х |
| H440 | Z5L | H440 | BST | Minnesota Oak warm natural * | х | х | х | X |
| H441 | Z5L | H441 | BST | Minnesota Oak chocolat * | х | х | х | Х |
| H164 | V8A | H164 | BST | Royal Oak dark brown | х | х | х | х |
| H437 | V8A | H437 | BST | Royal Oak natural | х | х | х | Х |
| H588 | V8A | H588 | BST | Royal Oak vanille | Х | х | х | Х |
| H161 | V9A | H161 | BST | Heritage Oak Light | Х | х | х | Х |
| H438 | V9A | H438 | BST | Heritage Oak medium brown | х | х | х | X |
| H439 | V9A | H439 | BST | Heritage Oak dark | х | х | х | X |
| H450 | V9A | H450 | BST | Heritage Oak light patina | Х | х | Х | Х |
| 113 | W04 | 113 | W04 | Diamond Black | х | х | х | X |
| 625 | W04 | 625 | W04 | Silicon | Х | х | x | x |
| F985 | W04 | F985 | W04 | Raw Concrete grey | Х | х | х | Х |
| F986 | W04 | F986 | W04 | Raw Concrete dark grey | Х | х | х | x |
| F988 | W04 | F988 | W04 | Raw Concrete light beige | Х | х | x | x |
| H447 | W04 | H447 | W04 | Nordic Pine natural | Х | х | х | x |
| H448 | W04 | H448 | W04 | Nordic Pine light natural | Х | х | х | X |
| H449 | W04 | H449 | W04 | Nordic Pine grey brown | Х | х | x | x |
| H451 | W04 | H451 | W04 | Emilia Oak natural | Х | х | x | x |
| H452 | W04 | H452 | W04 | Emilia Oak light grey | Х | х | Х | Х |
| H453 | W04 | H453 | W04 | Emilia Oak dark grey | х | х | х | X |
| H454 | W04 | H454 | W04 | Flakewood taupe | Х | х | x | x |
| H455 | W04 | H455 | W04 | Flakewood painted white | Х | х | х | Х |
| U115 | W04 | U115 | W04 | Otter | х | х | х | X |
| U128 | W04 | U128 | W04 | Graphite | Х | х | x | x |
| U147 | W04 | U147 | W04 | Surf | Х | х | x | x |
| U292 | W04 | U292 | W04 | Turtle Grey | Х | х | х | X |
| UD26 | W04 | UD26 | W04 | Tornado | X | х | x | x |
| WA12 | W04 | WA12 | W04 | Azure White | X | х | x | x |
| 760 | M01 | 760 | M01 | Brushed alu | х | х | х | х |
| F992 | M01 | F992 | M01 | Brushed bronze | Х | х | х | x |
| F993 | M01 | F993 | M01 | Brushed steel blue | X | x | x | x |
| F994 | M01 | F994 | M01 | Brushed gold | X | х | x | X |
| F989 | BST | F989 | BST | Pure Concrete Light | Х | х | х | x |
| | | | | | | | | |

* Minnesota Oak: the dimension of melamine faced chipboard 18mm and 19mm is 2790x2060 mm

Evola is available from the better timber merchants. Find out where all our distributors are located by visiting www.unilinpanels.com



Scan this code and order your sample www.unilinpanels.com



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